

Titre du projet / Project Title: Holodomor National Awareness Tour 2017-2020

Durée du projet / Duration of the Project: From/Du December 1, 2017 To/À March 31, 2020

Montant total de la contribution approuvée / Total Amount of the Approved Contribution: \$1,459,730

Nom de l'organisme / Organization's Name: Canada-Ukraine Foundation

Représenté par / Represented by: Bob Onyschuk

Titre / Title: Chair, Holodomor National Awareness Tour and Past Chair

Date: \_\_\_\_\_

- 1) Will you spend the total amount of the approved contribution for the year 2019-2020 by March 31, 2020?

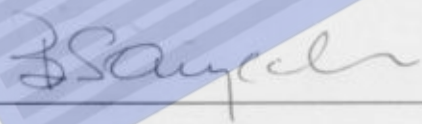
Yes  No

If your answer is no, indicate the amount of the approved contribution you estimate spending in 2019-2020 (April 1<sup>st</sup>, 2019 to March 31, 2020) and contact your Program Officer as quickly as possible:

\$ \_\_\_\_\_

**N.B.: You are not authorized to transfer an amount from one financial year to another. It is important to note that all funds already received and not spent in 2019-2020 will have to be reimbursed to the Department.**

Signature: \_\_\_\_\_



**Pages 2 to / à 3  
are withheld pursuant to section  
sont retenues en vertu de l'article**

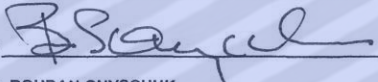
**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

CASH FLOW 2017-2018 REVENUES	Amount			April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	PCH Holdback 10%	Total
				<input type="checkbox"/> Forecast <input type="checkbox"/> Actual	<input type="checkbox"/> Forecast <input type="checkbox"/> Actual	<input checked="" type="checkbox"/> Forecast <input checked="" type="checkbox"/> Actual	<input checked="" type="checkbox"/> Forecast <input checked="" type="checkbox"/> Actual		
<b>CASH</b>									
<b>Federal Government</b>									
Canadian Heritage (PCH) Inter-Action Program	239,500.00								-
Other PCH funding	-								-
Other Federal Government or Agency Funding (please specify)	-								-
<b>Other Level of Government</b>									
Provincial/Territorial government or Provincial/Territorial agencies	-								-
Municipal government/agencies	-								-
Other (Canada Ukraine Foundation)	-								-
<b>Support from Partners</b>									
Foundations									-
Fundraising activities									-
Support form non-local partners									-
Donations									-
Other (please specify)									-
<b>Applicant's contribution</b>									
Your organization's contribution									-
	Subtotal Cash								-
<b>IN-KIND</b>									
<b>Other Sources of Funding/</b>									
Support from local partners									-
Support from non-local partners									-
Other (Please Specify)									-
	Subtotal In-kind								-
<b>GRAND TOTAL REVENUES</b>									
	Column B cannot have SURPLUS or DEFICIT in this column								-
			Deficit or surplus						-

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

CANADA-UKRAINE FOUNDATION is requesting a payment of f \$239500.00 for the period c DEC 1,2017 to MAR 31,2018

Certified by (Signature): 

Name (Print): BOHDAN ONYSCHUK

Title (Print): CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR

Date (YY/MM/DD): 18/04/21

s.20(1)(b)



Canadian Heritage  
Patrimoine canadien

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the Access to Information Act.

**Community Support, Multiculturalism and  
Anti-Racism Initiatives program (CSMARI)**  
(Formerly known as Inter-Action)

**Interim Report Form**

As per your Contribution Agreement, you must submit **interim reports** and **updated cash flow statements**. Based on their review and approval, further funding may be released.

Once you have completed the interim report, please submit a copy signed by a duly authorized person to the Canadian Heritage officer responsible for your funding application. Your completed interim report may be submitted by email, fax or mail.

If you have any questions, please contact your Program Officer directly or send questions via email to [pch.soutienauxcommunautes-communitysupport.pch@canada.ca](mailto:pch.soutienauxcommunautes-communitysupport.pch@canada.ca).

**Initiative**

- Inter-Action (Project)  
 Community support for Black Canadian Youth  
 Community Support, Multiculturalism, and Anti-Racism Initiatives

**A. Recipient Information**

**Name of your organization or group:**  
THE CANADA-UKRAINE FOUNDATION

**Name of your project:**  
HOLODOMOR NATIONAL AWARENESS TOUR 2017 - 2020

**Contact person's name:**  Mr.  Ms.  Other

First name Bohdan	Last name Onyschuk	Title Past Chair, CUF	
Telephone number (416) -5613453	Alternate telephone number ( )	Fax ( )	E-mail address <a href="mailto:bonyshuk@cufoundation.ca">bonyshuk@cufoundation.ca</a>

# Document communiqué en vertu de la Loi sur l'accès à l'information.

## B. Project Information

### Period covered by the Report:

December 1, 2017 - June 30, 2018

### Actual project start date:

December 1, 2017

### Estimated project completion date:

Ongoing

### Describe the progress towards the completion of your project.

During this reporting period to June 30, 2018, we continued to visit schools and attend community events, and worked on finalizing the our second, "Breaking the Sound Barrier: Raising Voices into Action" (BTSB Lesson), and "Hunger For Truth: the Rhea Clyman Story" - A Canadian journalist's account of the Holodomor and human rights today. We've visited 31 schools and participated at 11 community events. We have given 121 lessons based on the Historian's Craft, engaging 2,760 students and educators, and 1,644 general public engagements at community events.

We held 2 news conferences/community events, one to announce the receipt of the Federal Funding of \$1.45 million and one to announce the receipt of a \$750,000 grant from the Ontario Trillium Foundation.

During this reporting period we also successfully screened our newest documentary "Hunger For Truth: the Rhea Clyman Story" in Kyiv Ukraine, at the USA Film Festival in Dallas, and in Toronto Canada and London UK. In Dallas the film won Honourable Mention (ie: second place) at the USA Film Festival. On June 5, 2018, Hunger For Truth: The Rhea Clymans Story premiered at the Royal Ontario Museum in Toronto, ON which was followed by a panel discussion entitled "The Role of Journalism in an Age of Disinformation and Fake News". Our panelist included Diane Francis (Editor-at-Large, National Post), Jonathan Kay (Canadian Editor, Quillette), Alex Shprintsen (Producer, CBC, The National) and Andrew Tkach (Emmy Award-winning Filmmaker) with the Hon. Hugh Segal (former Senator, Head of Massey College, University of Toronto) as moderator. Over 300 invited guests from the mainstream media, diplomatic corps, federal and provincial politicians and the Jewish and Ukrainian community leadership attended. The Premiere was followed by two additional screening at the Kingsway Theatre in Toronto, ON for the general public.

During this reporting period, critical content required for our second lesson, Breaking the Sound Barrier: Raising Voices into Action was compiled and the recoding of the narrative for the lesson was completed. The first round of software build and hardware testing on the RV was completed, ensuring the feasibility of the application development to move forward.

During this report period, the HMC and Forge Media + Design, won 2 additional Gold awards for the Holodomor Bus: Gold in the Education & Healthcare category at the international DSE (Digital Signage Expo) 2018 APEX Awards in Las Vegas "for outstanding design and interactive technology projection"; and Gold in the Interactive Design category at the Indigo Design Award 2018. This is in addition to the Golden A' Design Award that we won in April 2017 for Education and Training Content Design category in Lake Como, Italy.

We actively continued our social media campaign in FaceBook and Twitter. In the past year, we've increased audience size by 100%, substantially increased media exposure and have seen engagement rates considerably above those in the industry (over 1000 "likes"). We're driving awareness of the Holodomor to regular Canadians, driving bookings of the mobile classroom and delivered an unparalleled creative experience for students and the general population.

- **Include a list of activities completed to date.** You may add additional lines, if necessary.

• Activities	Expected Results	Indicators	Actual Results	Variance
Hiring of staff for the Holodomor Mobile Classroom	Facilitator hired	Complete interviews by mid-March 2018	Facilitator hired end of March	N/A
Engaging schools through emails and phone calls about the availability of the	Completing school bookings	Number of school visits completed	31 schools visited; 121 lesson presented; 2,760 students and educators engaged	

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HMC with the first lesson for school visits for the reporting period				
Preparation of materials, writing of scripts, casting of actors and narrator required for the second interactive lesson <i>Breaking The Sound Barrier: Raising Voices into Action (BTSB)</i> , and approval of final lesson plan.	Have sufficient material to use to develop the applications for the second lesson by Forge Media + Design and approve the final lesson plan; complete scripts; cast actors; cast narrator.	Lesson plan approved; lesson material complied; scripts written; actors and narrator casted.	All material, scripts, actors and narrator approved which allowed us to proceed with filming and recording the required segments of the lesson and for the development of the wireframes for the lesson	N/A
To receive first software build for BTSB lesson	Approve and test first and software build for the BTSB lesson	Approval and successful software testing of the BTSB lesson in Jan- June period	Software and hardware tested successfully	N/A
Completing and premiering <i>Hunger For Truth: The Rhea Clyman Story</i> and presentation to a broad public	Have successful screening of our newly produced film	Kyiv screening in December 2017; Dallas Film Festival screening in April 2018; Toronto and London premiere screening in June 2018	Successfully screened <i>Hunger For Truth: the Rhea Clyman Story</i> in Kyiv, Dallas, Toronto and London. In Dallas the film received Honourable Mention at the USA Film Festival	N/A

**Briefly describe the remaining activities required for the completion of your project.**

During the Q2 and Q3 of 2018 we will finalize the software build for *Breaking the Sound Barrier: Raising Voices*, have a final version of the motion graphics, BETA testing, software optimization, followed by final approval in October and take the lesson live throughout Canada.

We are developing the final lesson text for our Third Lesson that will be based on our film *Hunger For Truth: The Rhea Clyman Story* which will look at how genocides happen through eyewitness account by Rhea Clyman, the young Jewish Toronto Evening Telegram journalist who in 1932 went in search of the truth about the rumours of a famine in Ukraine., and was the first Western journalist to write about the famine, for which she was expelled from the USSR. This lesson will lead high school students in a discussion of the role and duty of journalists (then and today) to speak truth to power and to discern and unmask fake news and disinformation, and how students can do the same, and exercise their human rights as citizens to protect and prevent atrocities such as the Holodomor from occurring again.

We will continue to travel across Canada engaging students and communities about the Holodomor and build bridges among communities to promote intercultural understanding, awareness and a deeper respect for Canadian democratic values, human rights, tolerance and civility and present our lessons at schools and show our short documentaries at community events and festivals.

# Document communiqué en vertu de la Loi sur l'accès à l'information.

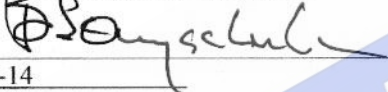
**Indicate any major changes in your project's schedule of activities and provide a brief overview of successes and challenges faced during the delivery of your project. Describe what measures are being taken to ensure project completion.**

There are no major changes in the project's schedule of activities.

As noted earlier, we have visited 31 schools and participated at 11 community events. We have given 121 lessons based on the Historian's Craft, engaging 2,760 students and educators, and 1,644 general public engagements at community events. Weather during this reporting period has been a challenge as it resulted in a number of school cancellations. These school visits were made up on subsequent days where the weather permitted travel. One can say that weather will be a challenge during the winter months.

We are keeping open dates in our calendar to allow for cancellations as well as to be able to add "last minute" bookings of schools and community events.

**Name and signature** (required)



09-14

Authorized Signature\*

Bohdan Onyschuk

Name (please print)

2018-

Date (YYYY-MM-DD)

\*Note: The authorized signatory must be the same person, or hold the same position, as the person who signed the application form.

**Appendix E – PAYE Contributions-External Certification**

**PAYE Contributions – External Certification**

*Section below for internal use only*

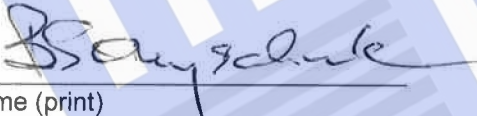
<b>Name of Recipient</b>	Canada-Ukraine Foundation
<b>Project Title</b>	Holodomor National Awareness Tour 2017-2020
<b>Fund Center</b>	90168 - Citizen Participation Branch - NCR
<b>Commitment number</b>	1314373
<b>PAYE amount</b>	\$111,608

*Section below to be filled out by the funding recipient*

I certify that we, the Recipient will incur a total of \$ 709,500.00 of eligible expenditures by March 31<sup>st</sup>, 2020.  
(The amount indicated must correspond to the expenses incurred as of March 31<sup>st</sup>, 2020, for fiscal year 2019-20 only,  
linked to the approved contribution).

I acknowledge that this certificate does not replace any or all of the reporting obligations we have under the contribution agreement.

**Recipient Signature**



Name (print)

Bob DWYSEUK

Title

Chair

*Section below for internal use only*

**Certification**

I certify that:

- 1) I have a financial delegation authority for this Commitment Item.

Certified pursuant to **Section 34** of the *Financial Administration Act (FAA)*.

Signature

Date

Print Name

FSA Card #

Phone Number



**Pages 10 to / à 12  
are withheld pursuant to section  
sont retenues en vertu de l'article**

**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

CASH FLOW 2018-2019 REVENUES	Amount			April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	PCH Holdback 10%	Total
<b>CASH</b>				<input checked="" type="checkbox"/> Cash	<input type="checkbox"/> Cash	<input type="checkbox"/> Cash	<input type="checkbox"/> Cash		
<b>Federal Government</b>									
Canadian Heritage (PCH)	510,730.00 \$								
Inter-Action Program					226,500.00	139,179.03	145,050.97		510,730.00
Other PCH funding									
Other Federal Government or Agency Funding (please specify)									
<b>Other Level of Government</b>									
Provincial/Territorial government or Provincial/Territorial agencies (Ontario, Manitoba)									
Municipal government/agencies									
Other (please specify)									
<b>Support from Partners</b>									
Foundations									
Fundraising activities									
Support from local partners									
Support from non-local partners									
Donations									
University									
Not-for-profit sector									
Other (video and theatre ticket sales)									
<b>Applicant's contribution</b>									
Your organization's contribution									
	Subtotal								
	Cash								
<b>In-kind</b>									
<b>Other Sources of Funding/</b>									
Support from local partners									
Support from non-local partners									
Other (Please Specify)									
	Subtotal								
	In-kind								
<b>GRAND TOTAL REVENUES</b>									
	Column B cannot have SURPLUS or DEFICIT in this column								0.00
									Deficit or surplus:

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

CANADA-UKRAINE FOUNDATION is requesting payment of \$139,179.03 for the period of APRIL 1, 2018 TO JUNE 30, 2018

Certified by (Signature): *B. Onyschuk*

Name (Print): BOHDAN ONYSCHUK

Title (Print): CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR

Date (YY/MM/DD): 18/10/05

s.20(1)(b)



Canadian Heritage  
Patrimoine canadien

# Document released pursuant to the Access to Information Act.

## Community Support, Multiculturalism and Anti-Racism Initiatives program (CSMARI)

(Formerly known as Inter-Action)

### Interim Report Form

As per your Contribution Agreement, you must submit **interim reports** and **updated cash flow statements**. Based on their review and approval, further funding may be released.

Once you have completed the interim report, please submit a copy signed by a duly authorized person to the Canadian Heritage officer responsible for your funding application. Your completed interim report may be submitted by email, fax or mail.

If you have any questions, please contact your Program Officer directly or send questions via email to [pch.soutienauxcommunautes-communitysupport.pch@canada.ca](mailto:pch.soutienauxcommunautes-communitysupport.pch@canada.ca).

### Initiative

- Inter-Action (Project)  
 Community support for Black Canadian Youth  
 Community Support, Multiculturalism, and Anti-Racism Initiatives

### A. Recipient Information

**Name of your organization or group:**

The Canada-Ukraine Foundation

**Name of your project:**

Holodomor National Awareness Tour 2017 - 2020

**Contact person's name:**  Mr.  Ms.  Other

**First name**

Bohdan

**Last name**

Onyschuk

**Title**

Past Chair, CUF

**Telephone number**

(416) 5613453

**Alternate telephone number**

( )

**Fax**

( )

**E-mail address**

[bonyschuk@cufoundation.ca](mailto:bonyschuk@cufoundation.ca)

## B. Project Information

### Period covered by the Report:

April 1, 2019 – June 30, 2019

### Actual project start date:

December 1, 2017

### Estimated project completion date:

Ongoing

### Describe the progress towards the completion of your project.

#### SUMMARY:

During Q1 of 2019 we focused our attention on visiting schools in Western Canada delivering two of our interactive lessons, (1)The Historian's Craft and (2) Breaking the Sound Barrier: Raising Voices Out of Silence at schools and fulfilling community events. We had a successful launch of "mis-direct food" campaign at all 3 of Toronto's universities to push the narrative that "food should not be used as a weapon" in today's world. We also continued to look at ways of including other Genocides in our lessons and public awareness.

Our our second lesson, Breaking the Sound Barrier: Raising Voices Out of Silence (BTSSB), is being very well received by both students and teachers since its addition into our lesson line-up and we have begun introducing our third lesson Hunger For Truth: The Rhea Clyman Story (HFT), which is more suited to a broader school audience in an auditorium setting, to more schools.

From April 1, 2019 – June 30, 2019 we visited 44 schools, engaging 4,531 students and educators delivering 160 lessons, including our two newest ones. Our public outreach during our travels through Western Canada completed 25 community events, engaging 1,989 people.

#### DETAILED DESCRIPTION:

Q1 2019 saw the implementation of Breaking the Sound Barrier: Raising Voices Out of Silence digital, inter-active lesson featuring the "6 Heroes" (including Malcolm Muggeridge, Gareth Jones, Rhea Clyman and George Orwell) who spoke truth to power. All changes identified in both BETA testings in Q3 and Q4, have been done allowing for its use in classrooms.

For most of Q1 2019, the Holodomor Mobile Classroom engaged western provinces (British Columbia, Alberta, Saskatchewan and Manitoba) in community events and school lessons. We started the western swing with a visit to the British Columbia capital of Victoria where we spent a full day at the BC Legislature. While here, we and several members of the Ukrainian Canadian Congress Victoria branch were welcomed to the Legislative Assembly by Hon. Bruce Ralston, and we were present for the proclamation by the BC Legislature of Holodomor as a genocide. After a day at the BC capital, we had eight school visits, engaging students with our interactive lessons. We also visited the University of Victoria for a day where throughout the day we held screenings of our documentaries on board the HMC. Our school visits were very well received, with the teachers appreciating us coming to their school and their ability to follow-up our visit by using the murals created in the "Wall of Truth", which are sent to teachers in a PNG format, as a follow-up lesson or to be reproduced and shared with the rest of the student body in the school or the schools' social media pages.

Following our tour of British Columbia, we had eight school visits in Alberta, sixteen in Saskatchewan, three in Manitoba and finishing Q1 2019 with eight school visits in Ontario. At one school in Alberta we had the privilege to welcome Premier Jason Kenney on board the Holodomor Mobile Classroom. He said that he

"finally had the opportunity to check out the Holodomor Genocide Awareness Bus, which he [I] helped fund as federal Minister of Immigration ... I encourage everyone to learn all they can about the Holodomor and the millions of victims who lost their lives as a result".

While travelling in Alberta, Saskatchewan and Manitoba we also engaged several communities with the showing of our documentary films. Most of these community events were a direct result of schools asking us to stay at the school after the student lessons and engage their community with the showing of our documentaries for which they were very appreciative. The Yorkton Kalyna Dance Festival invited us to be part of their three day festival. This was a very well attended event and we have been asked to return for their festival in 2020. In Manitoba, we had the privilege to engage visitors to the Canadian Museum for Human Rights in Winnipeg over a two day period. While at the CMHR, participants at the Ukrainian Educational Conference had an opportunity to visit us. They not only watched our documentaries, 28 educators had an opportunity to experience our first lesson based on the Historians Craft. This allowed the educators to get a better understanding how the HMC engages students with our interactive lessons during a school visit.

# Document communiqué en vertu de la Loi sur l'accès à l'information.

Our third lesson, which complements our documentary, "Hunger For Truth: the Rhea Clyman Story" was BETA tested to a broader school audience with a positive response. This lesson, based on Canadian journalist Rhea Clyman's eyewitness accounts recently uncovered in the "Toronto Evening Telegram", raises awareness about the then unknown genocide of the Holodomor, while showing students the power of one individual, the truth-teller, and the triumph of truth at a time of great disinformation. The importance of speaking truth to power, how truth-tellers were and are threats to dictators, how each students' voice has the power to be the truth-teller for the voices that may not be heard, and how in today's age of social media it is more difficult to discern the truth from fiction is reviewed and discussed. We are now actively promoting this stand-alone lesson to schools.

As part of our public awareness campaign, we retained our social media consultants to create a "Holodomor Fine Foods" campaign to raise awareness amongst university students in the Toronto GTA about the Holodomor. The campaign was launched in the last week of March 2019, and ran the first two weeks of April 2019 on the University of Toronto, Ryerson and York University campuses, although we were asked to take it down at the University of Toronto. Many Canadians do not know what the Holodomor is, let alone how a dictator can use food as a weapon to starve their citizens to the point of death. Canadians have an obsession with food as is evidenced in social media; they go hand in hand. This campaign was giving Canadians an "alternative food choice" and that lead them to learn about the Holodomor, the objective of our campaign – using food as a misdirect to inform non-Ukrainians about the Holodomor and other present day genocides, by leading them to a separate web-site about the Holodomor and other genocides. Our campaign used murals, digital boards and food tastings (see attached images) that prompted a reaction and drove people to educational resources about the Holodomor as well as encouraging them to take action to stop genocides occurring today. During the three weeks that our campaign ran, it received overall 5.1 million impressions and saw a 9% increase in engagement across our social media platforms, Facebook and Twitter. The majority of traffic (some 75%) to HolodomorFineFoods.com was on mobile devices, indication that people were seeing a digital board or mural. Our metrics show that people spent over a minute on our website, HolodomorTour.ca which indicates that people spent time with our content. In all, not only did Holodomor Fine Foods succeed in raising awareness, the halo-effect of this campaign saw a 54% lift in traffic to the Holodomor National Awareness Tour website. Food is still being used as a weapon and genocides are still happening today, and the more we can educate Canadians about such atrocities, the greater our chances of keeping Canada as a country that respects democratic and human rights values, as well as also having others join our ranks.

Our Facebook and Twitter social media campaigns are highly engaging and are being shared by individuals, schools and organizations. Our exposure and engagement indexes continue to increase every month with our tailored and thought-provoking posts. We are driving awareness of the Holodomor to regular Canadians, driving bookings of the mobile classroom and delivering an unparalleled inter-active creative experience for students and the population at large.

During the later part of Q1 we reached out by email to Directors of Education in Nova Scotia introducing them to the Holodomor National Awareness Tour. This was followed up with emails to school principals. The principals' response so close to the end of the school year was overwhelming and resulted in 6 school bookings for September 2019.

In mid June, 2019 the Ukrainian Canadian Congress on behalf of the Government of Canada, Ministry of Foreign Affairs, asked our Tour's Holodomor Mobile Classroom to be present at a private wreath ceremony with the newly elected President of Ukraine, Mr. Volodymyr Zelensky, at the CNE Holodomor Memorial Parkette and for him to board the Holodomor Mobile Classroom and watch a short cross-section of our lessons. (President Zelensky was in Canada for the Ukraine Reform Summit taking place in Toronto on July 2<sup>nd</sup> - 4<sup>th</sup>, 2019.

We continued our outreach to communities and schools across Canada to promote the availability of the Holodomor National Awareness Tour for bookings.

- **Include a list of activities completed to date.** You may add additional lines, if necessary.

• Activities	Expected Results	Indicators	Actual Results	Variance
Hiring of staff for the Holodomor Mobile Classroom	Facilitator to be hired	Complete interviews by mid-March 2018	Facilitator hired end of March 2018	N/A

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Hiring of a school liaison coordinator	Hire a school liaison coordinator	Receive applications and begin the interview process	School liaison coordinator hired in early September 2018	N/A
Engaging schools through emails and phone calls about the availability of the HMC with the first lesson for school visits for the reporting period	Complete school bookings	Number of school visits completed	25 days of community events engaging 1,989 people; visited 44 schools; presented 160 lessons to 4,256 students and 275 educators during this reporting period; since Dec. 1/17 a total of 137 schools visited; 2 summer camps; 15,499 students and educators engaged; 138 community events engaging 8,827 persons	N/A -continuing to engage schools on the availability of the Holodomor Mobile Classroom for use as an inter-active learning environment using the lens of the Holodomor to teach democratic and human rights values
Preparation of materials, writing of scripts, casting of actors and narrator required for the second interactive lesson <i>Breaking The Sound Barrier: Raising Voices Out of Silence (BTSB)</i> , and approval of final lesson plan.	Have sufficient material to use to develop the applications for the second lesson by Forge Media + Design and approve the final lesson plan; complete scripts; cast actors; cast narrator.	Lesson plan approved; lesson material completed; scripts written; actors and narrator casted.	All material, scripts, and filming and recording were done, and the "6 Heroes" videos were inserted into the lesson and the lesson was BETA tested	N/A – second lesson completed and in use
To receive first software build for BTSB lesson	Approve and test first and software build for the BTSB lesson	Approval and successful software testing of the BTSB lesson in Jan- June '18 period	Software and hardware tested successfully	N/A – completed
To proceed to second BETA testing for BTSB lesson	To test and implement required changes from the first BETA testing to finalize the BTSB lesson applications	Scheduling and implementation of second BETA testing	Second BETA testing scheduled and completed.	N/A – completed
Completing and premiering <i>Hunger For Truth: The Rhea Clyman Story</i> and presentation to a broad public	Have successful screening of our newly produced film	Kyiv screening in December 2017; Dallas Film Festival screening in April 2018; Toronto and London premiere screening in June 2018	Successfully screened <i>Hunger For Truth: the Rhea Clyman Story</i> in Kyiv, Dallas, Toronto and London. In Dallas the film received 'Honorable Mention' recognition at the USA Film Festival	N/A Copies of <i>Hunger For Truth: the Rhea Clyman Story</i> are made available to the public and schools at events and through our website.
Preparation and development of 3 <sup>rd</sup> lesson based on our documentary <i>Hunger</i>	Create a lesson exemplifying Canadian journalist Rhea Clyman (1933)	Completed lesson for use during this reporting period	Lesson created, reviewed and implemented	N/A Following the successful delivery of the 3 <sup>rd</sup> lesson, minor

# Document communiqué en vertu de la Loi sur l'accès à l'information.

For Truth: the Rhea Clyman Story for presentation to broader high school/ university audiences.	truth-telling reporting and correlating it to today's media accountability in reporting accurate facts.			adjustments were required.
Introducing the 3 <sup>rd</sup> lesson to broader school audiences	Complete school bookings for the 3 <sup>rd</sup> lesson	Number of schools booking the 3 <sup>rd</sup> lesson	First booking and actualization of the 3 <sup>rd</sup> lesson	4 bookings received for the 3 <sup>rd</sup> lesson; we are continuing to promote its availability.
Create a "Food" Campaign that will bring awareness on how food was used as a weapon during the Holodomor	Increased awareness of the Holodomor and other genocides	Number of impressions received through murals, digital boards and social media hits during the campaign	2 university participated; 5.1 million overall impressions; 9% social engagement across Facebook and Twitter platforms; over a minute per session spent on our website holodomortour.ca indicating people were spending time with the content; campaign saw a 54% lift in traffic to our website	N/A

## Briefly describe the remaining activities required for the completion of your project.

The start of Q1 2019 and the following quarters, will see the continuation of our Outreach programme to schools and communities, booking of school and public events/venues and participation in national genocide awareness campaigns where ever we can.

We will continue to fine-tune our third lesson, promote it to a broader student audience in an auditorium setting and present it in the schools booking the stand-alone lesson.

We plan to conduct our Holodomor Fine Foods campaign throughout universities across Canada during November, Holodomor Awareness Month.

We will continue to travel across Canada engaging students and communities about the Holodomor and build bridges amongst communities to promote intercultural understanding, awareness and a deeper respect for Canadian democratic values, human rights, tolerance and civility and present our lessons at schools and show our short documentaries at community events and festivals.

We will continue our strong social media campaign on Facebook and Twitter engaging the public with facts and documents about the Holodomor and other genocides.

# Document communiqué en vertu de la Loi sur l'accès à l'information.

Indicate any major changes in your project's schedule of activities and provide a brief overview of successes and challenges faced during the delivery of your project. Describe what measures are being taken to ensure project completion.

There are no major changes in the project's schedule of activities.

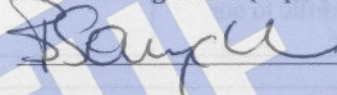
As noted earlier, during this reporting period we have visited 44 schools and given 160 lessons based on the Historian's Craft, Breaking the Sound Barrier: Raising Voices Out Silence and Hunger For Truth: the Rhea Clyman Story lessons, engaging 4,531 students and educators, and almost 2,000 people were engaged at 25 community events.

We will continue to look at opportunities to bring the Holodomor National Awareness Tour to new and remote communities across Canada thereby allowing all Canadians an opportunity to learn more about the Holodomor and Canada's democratic values. We will explore ways on how we can work together with other communities such as the Armenians and Canada's Indigenous People who have experienced genocide or other atrocities to share their story and promote Canada's democratic values.

We try to keep dates open in our calendar to allow for cancellations as well as to be able to add "last minute" bookings of schools and community events. With a steady full schedule, the RV will be requiring extra maintenance and time needs to be set aside for this to take place.

It is important to build bridges with committees and groups that have experienced genocide thereby creating a stronger voice to stand up to against the offenders and disseminators of hate and discrimination in Canada.

Name and signature (required)



Bohdan Onyschuk

2019/10/10

Authorized Signature\*

Name (please print)

Date (YYYY-MM-DD)

\*Note: The authorized signatory must be the same person, or hold the same position, as the person who signed the application form.





Canadian Heritage / Patrimoine canadien

**Community Support, Multiculturalism and Anti-Racism Initiatives program (CSMARI)**  
(Formerly known as Inter-Action)

**Interim Report Form**

As per your Contribution Agreement, you must submit **interim reports and updated cash flow statements**. Based on their review and approval, further funding may be released.

Once you have completed the interim report, please submit a copy signed by a duly authorized person to the Canadian Heritage officer responsible for your funding application. Your completed interim report may be submitted by email, fax or mail.

If you have any questions, please contact your Program Officer directly or send questions via email to [pch.soutienauxcommunautes-communitysupport.pch@canada.ca](mailto:pch.soutienauxcommunautes-communitysupport.pch@canada.ca).

**Initiative**

- Inter-Action (Project)
- Community support for Black Canadian Youth
- Community Support, Multiculturalism, and Anti-Racism Initiatives

**A. Recipient Information**

**Name of your organization or group:**  
The Canada-Ukraine Foundation

**Name of your project:**  
Holodomor National Awareness Tour 2017 - 2020

**Contact person's name:**  Mr.  Ms.  Other

First name Bohdan	Last name Onyschuk	Title Past Chair, CUF	
Telephone number (416) 5613453	Alternate telephone number ( )	Fax ( )	E-mail address <a href="mailto:bonyshuk@cufoundation.ca">bonyshuk@cufoundation.ca</a>

## B. Project Information

### Period covered by the Report:

July 1 - November 30, 2019

### Actual project start date:

December 1, 2017

### Estimated project completion date:

Ongoing

### Describe the progress towards the completion of your project.

#### SUMMARY:

During Q2 and part of Q3 of 2019 we actively engaged with communities across Canada strongly focusing on the Maritime provinces, Ontario and Quebec and in September we started our school engagement part of the tour. This period we had the opportunity to visit several summer camps, engage in communities in Ontario, Quebec and the Maritime provinces, and at the beginning of September to engage schools Nova Scotia and Ontario. At all of our events we were enthusiastically received, but in particular, the schools in Nova Scotia were elated to have the Holodomor National Awareness Tour engage their students and have requested that we return so that more schools in the province could benefit from our interactive lessons we present on board the Holodomor Mobile Classroom

In summary, from July 1, 2019 – November 30, 2019 we visited 2 summer camps, 42 schools, engaged 3,848 students and educators, delivered 154 lessons and conducted three Holodomor Fine Food campaigns at 3 universities across Canada – Western University, University of Victoria and the University of Toronto. Our public outreach during this period including the summer months, saw us travelling throughout Ontario, and eastward into Quebec and the Maritime provinces completing 45 days of community showings to 3,750 people.

#### DETAILED DESCRIPTION:

At the beginning of Q2 2019, July 2019, we hosted the newly elected president of Ukraine, Volodymyr Zelensky and first lady Olena Zelensky at the Holodomor Memorial Parkette at Exhibition Place in Toronto, Ontario. This meeting also included representative from both the Canadian and Ukrainian governments, including Mr. Ahmed Hussen (Minister of Immigration, Refugees and Citizenship) MPs Arif Virani and Borys Wrszesnewski, as well as members of a number of Ukrainian organizations. After laying wheat spike compositions at the base of the statue of "Bitter Memory of Childhood" President and Mrs. Zelensky and guests proceeded to a special presentation on board the Holodomor Mobile Classroom (HMC) to get an understanding on how we are creating awareness about the Holodomor throughout Canada. President Zelensky was impressed with the technology and the concept of the HMC and expresses wishes to implement a similar program in Ukraine with our assistance.

After this special engagement with dignitaries, the Holodomor Mobile Classroom continued its Ontario and Eastern Canada tour. Stops included the Glanmore National Historic Site in Belleville, Ontario, Kingston Market Square in Kingston Ontario, the Cobourg Public Library in Cobourg, Ontario, the Halifax waterfront for a three-day period, the Capital Ukrainian Festival in Ottawa, the Moncton Public Library in Moncton, New Brunswick, the Cultural Market in Fredericton, New Brunswick, the Ukrainian Independence celebrations in Toronto before having the RV in for routine maintenance.

Following our vehicle maintenance, we travelled to Montreal to be part of the 20th Montreal Ukrainian Festival, where we were once again well received. After our stop in Montreal, we continued on to Nova Scotia to engage with schools that we reached out to earlier. At the end of Q1 (April 1 – June 30, 2019), we were working with a number of schools in Nova Scotia who expressed interest in booking a Holodomor National Awareness Tour visit. In Q2 (July 1 – September 20, 2019) these booking were finalized which resulted in the Holodomor Mobile Classroom visiting six schools in central Nova Scotia. We were enthusiastically received at all schools and each one would have liked us to stay an extra day at their school so that more students could experience the interactive lessons that we offer. The teachers were excited to be able to use the murals created in the "Wall of Truth" section of the "Breaking the Sound Barrier: Raising Voices out of Silence" as a follow-lesson with their students. We look forward to being back at these schools once again, and to be able to engage more schools in Nova Scotia and to add school visits in New Brunswick and Prince Edward Island.

Upon our return to Ontario we continued our school engagement, including a number in norther Ontario and taking part in community events. Our first community event at the request of the Ukrainian Catholic Women's League Congress in Toronto, followed by the Fibre Arts Festival in Espanola, Ontario and finishing this period with a community event in

Ottawa at the Triennial Ukrainian Canadian Congress held where we had the honor of having Canada's new ambassador to Ukraine, the Honourable Larisa Galadza pay the HMC a visit.

During this reporting period, we reached out to university student unions to see if they have any interest in conducting a modified version of the "Holodomor Fine Foods" campaign we did last March/April in order to raise awareness amongst university students across Canada about the Holodomor through food mis-direct. We worked with the University of Victoria, Western University and the University of Toronto to coordinate the "Holodomor Fine Foods" campaign for each campus and to develop a strong awareness campaign that would be implement during the month of November, Holodomor Awareness Month. These campaigns included "food" tasting, video screenings and information table displays. The students' enthusiasm and their dedication to never forgetting the Holodomor resulted in success campaigns in all three universities. The University of Victoria held a week-long Holodomor Awareness campaign which we assisted them with, including the screening of our award-winning documentary, Hunger for Truth: The Rhea Clyman Story. Many Canadians do not know what the Holodomor is, let alone understand how food was used as a weapon to starve people living in Ukraine to death. Canadians have an obsession with food as is evidenced in social media; they go hand in hand. The food campaign at all three universities gave people an "alternative food choice"; the website [www.holodomorfinefoods.com](http://www.holodomorfinefoods.com) lead them to learn about the Holodomor, the objective of our campaign, using food as a misdirect to inform Canadians about the Holodomor and genocide in generals. In our campaign, we used murals and food tastings to prompt a reaction and drive people to educational resources about the Holodomor. We encouraged them to take action to stop genocides occurring today. Food is still being used as a weapon and genocides are still happening today, and the more we can educate Canadians about such atrocities, the greater our chances of keeping Canada as a country that respects democratic and human rights values, as well as also having others join our ranks.

Our Facebook and Twitter social media campaigns are highly engaging and are being shared by individuals, schools and organizations. Our exposure and engagement indexes continue to increase every month with our tailored and thought-provoking posts. We are driving awareness of the Holodomor to Canadians, driving bookings of the Holodomor Mobile Classroom and delivering an unparalleled inter-active creative experience for students and the population at large.

During every quarter we continued our outreach to schools and communities throughout Canada promoting the availability of the Holodomor National Awareness Tour. These personal one on one contacts builds a trust which lead to bookings of the Holodomor Mobile Classroom.

- Include a list of activities completed to date. You may add additional lines, if necessary.

Activities	Expected Results	Indicators	Actual Results	Variance
Hiring of staff for the Holodomor Mobile Classroom	Facilitator to be hired	Complete interviews by mid-March 2018	Facilitator hired end of March 2018	N/A
Hiring of a school liaison coordinator	Hire a school liaison coordinator	Receive applications and begin the interview process	School liaison coordinator hired in early September 2018	N/A
Engaging schools through emails and phone calls about the availability of the HMC with the first lesson for school visits for the reporting period	Complete school bookings	Number of school visits completed	45 days of community events engaging 3,750 people; visited 42 schools; presented 154 lessons to 3,613 students and 235 educators during this reporting period; Since Dec. 1/17 a total of 221 schools visited; 4 summer camps;	N/A -continuing to engage schools on the availability of the Holodomor Mobile Classroom for use as an inter-active learning environment using the lens of the Holodomor to teach democratic and human rights values

			22,040 students and educators engaged; 230 community events engaging 16,094 persons	
Preparation of materials, writing of scripts, casting of actors and narrator required for the second interactive lesson <i>Breaking The Sound Barrier: Raising Voices Out of Silence (BTSB)</i> , and approval of final lesson plan.	Have sufficient material to use to develop the applications for the second lesson by Forge Media + Design and approve the final lesson plan; complete scripts; cast actors; cast narrator.	Lesson plan approved; lesson material completed; scripts written; actors and narrator casted.	All material, scripts, and filming and recording were done, and the "6 Heroes" videos were inserted into the lesson and the lesson was BETA tested	N/A – second lesson completed and in use receiving great ratings.
To receive first software build for BTSB lesson	Approve and test first and software build for the BTSB lesson	Approval and successful software testing of the BTSB lesson in Jan- June '18 period	Software and hardware tested successfully	N/A – completed
To proceed to second BETA testing for BTSB lesson	To test and implement required changes from the first BETA testing to finalize the BTSB lesson applications	Scheduling and implementation of second BETA testing	Second BETA testing scheduled and completed.	N/A – completed
Completing and premiering <i>Hunger For Truth: The Rhea Clyman Story</i> and presentation to a broad public	Have successful screening of our newly produced film	Kyiv screening in December 2017; Dallas Film Festival screening in April 2018; Toronto and London premiere screening in June 2018	Successfully screened <i>Hunger For Truth: the Rhea Clyman Story</i> in Kyiv, Dallas, Toronto and London. In Dallas the film received 'Honorable Mention' recognition at the USA Film Festival. The film is now being shown in school auditoriums to larger classes as Lesson #3,	N/A Copies of <i>Hunger For Truth: the Rhea Clyman Story</i> are made available to the public and schools at events and through our website.
Preparation and development of 3 <sup>rd</sup> lesson based on our documentary <i>Hunger For Truth: the Rhea Clyman Story</i> for presentation to broader high school/ university audiences.	Create a lesson exemplifying Canadian journalist Rhea Clyman (1933) truth-telling reporting and correlating it to today's media accountability in reporting accurate facts.	Completed lesson for use during this reporting period	Lesson created, reviewed and now implemented in school auditoriums	N/A Following the successful delivery of the 3 <sup>rd</sup> lesson, minor adjustments were required.
Introducing the 3 <sup>rd</sup> lesson to broader school audiences	Complete school bookings for the 3 <sup>rd</sup> lesson	Number of schools booking the 3 <sup>rd</sup> lesson	First booking and actualization of the 3 <sup>rd</sup> lesson	4 bookings received for the 3 <sup>rd</sup> lesson; we are actively continuing to promote

<p>Create a "Food" Campaign that will bring awareness on how food was used as a weapon during the Holodomor</p>	<p>Increased awareness of the Holodomor and other genocides</p>	<p>Number of impressions received through murals, digital boards and social media hits during the campaign</p>	<p>2 university participated; 5.1 million overall impressions; 9% social engagement across Facebook and Twitter platforms; over a minute per session spent on our website <a href="http://holodomortour.ca">holodomortour.ca</a> indicating people were spending time with the content; campaign saw a 54% lift in traffic to our website</p>	<p>its availability and its relevance in today's news events. Successfully completed 3 food campaigns at universities across Canada, University of Victoria, Western University and the University of Toronto; continue to reach out to universities to set up food campaigns in their campuses.</p>
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**Briefly describe the remaining activities required for the completion of your project.**

The start of Q1 2019 and the following quarters, will see the continuation of our outreach programme to schools and communities, booking of school and public events/venues and participation in national genocide awareness campaigns where ever we can.

We will continue to promote our third lesson to a broader student audience, such as an auditorium setting and present it in schools as a stand-alone lesson. We plan to have the 3<sup>rd</sup> lesson redubbed in French for Francophone schools in Quebec, NB, Ontario and Manitoba by Q4.

We will continue to reach out to universities across Canada and assist them with our Holodomor Fine Foods campaign.

We will continue to travel across Canada engaging students and communities about the Holodomor and build bridges amongst communities to promote intercultural understanding, awareness and a deeper respect for Canadian democratic values, human rights, tolerance and civility and present our lessons at schools and show our short documentaries at community events and festivals.

We will continue our strong social media campaign on Facebook and Twitter engaging the public with facts and documents about the Holodomor and other genocides.

**Indicate any major changes in your project's schedule of activities and provide a brief overview of successes and challenges faced during the delivery of your project. Describe what measures are being taken to ensure project completion.**

There are no major changes in the project's schedule of activities.

Because of a recent Holodomor denial situation by an assistant professor at the Faculty of Education at the University of Alberta, we have been requested by the President of the University of Alberta to bring the HMC to the University with all its documentaries and programmes "as soon as possible". We have begun to plan the trip for January 2020. We will also be adding an additional component to our social media campaign that is being developed for implementation.

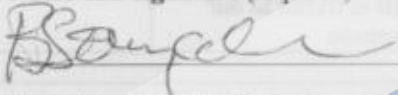
As noted earlier, during this reporting period we have visited 42 schools and given 154 lessons based on the Historian's Craft, Breaking the Sound Barrier: Raising Voices Out of Silence, and Hunger For Truth: the Rhea Clyman Story lessons, engaging 3,848 students and educators, and engaging over 3,700 people at 45 community events across Canada.

We will continue to look at opportunities to bring the Holodomor National Awareness Tour to new and remote communities across Canada thereby allowing all Canadians an opportunity to learn more about the Holodomor and Canada's democratic values. We will explore ways on how we can work together with other communities such as the Armenians and Canada's Indigenous People who have experienced genocide or other atrocities to share their story and promote Canada's democratic values.

We continue to keep dates open in our calendar to allow for cancellations as well as to be able to add "last minute" bookings of schools and community events. With a steady full schedule, the RV will be requiring extra maintenance and time will be set aside for this to take place.

It is important to build bridges with communities and groups that have experienced genocide thereby creating a stronger voice to stand up to against the offenders and disseminators of hate and discrimination in Canada.

Name and signature (required)



Bohdan Onyschuk

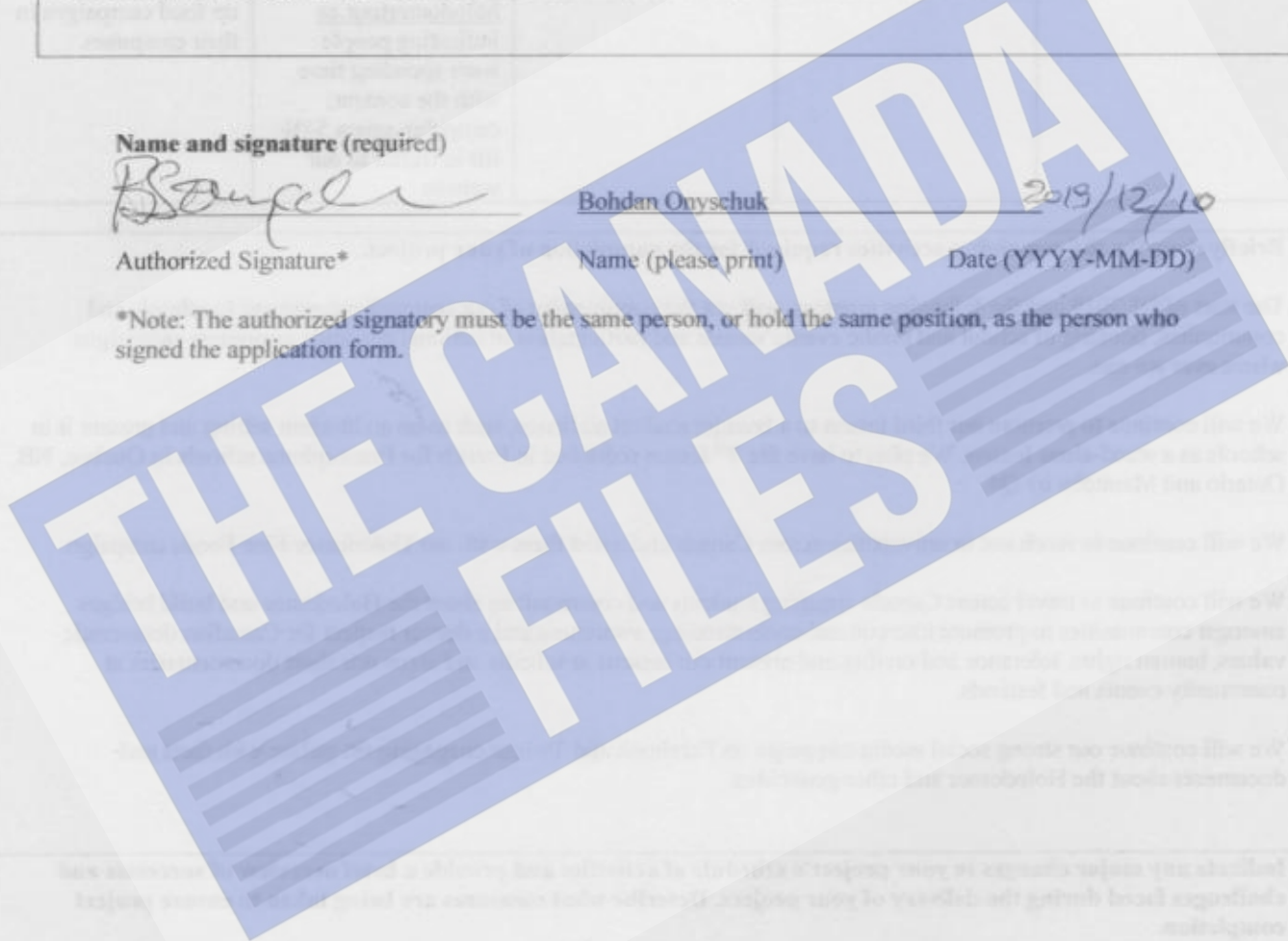
2019/12/10

Authorized Signature\*

Name (please print)

Date (YYYY-MM-DD)

\*Note: The authorized signatory must be the same person, or hold the same position, as the person who signed the application form.



**Pages 26 to / à 27  
are withheld pursuant to section  
sont retenues en vertu de l'article**

**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

CASH FLOW 2017-2018 REVENUES	Amount			April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	PCH Holdback 10%	Total
<b>CASH</b>									
Federal Government									
Canadian Heritage (PCH)	239,500.00						239,500.00		239,500.00
Other PCH funding	-								
Other Federal Government or Agency Funding (please specify)	-								
Other Level of Government									
Provincial/Territorial government or Provincial/Territorial agencies	-								
Municipal government/agencies	-								
Other (Canada Ukraine Foundation)	-								
Support from Partners									
Foundations	-								
Fundraising activities	-								
Support from non-local partners	-								
Donations	-								
Other (please specify)	-								
Applicant's contribution									
Your organization's contribution	-								
Subtotal Cash									
<b>IN-KIND</b>									
Other Sources of Funding									
Support from local partners	-								
Support from non-local partners	-								
Other (Please Specify)	-								
Subtotal In-kind									
<b>GRAND TOTAL REVENUES</b>									
Column B cannot have SURPLUS or DEFICIT in this column									
			Deficit or surplus:						

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

(Name of organization) is requesting payment for the amount of \$239,500.00 for the period of (Month/Year to Month/Year).

Certified by (Signature): [Signature]

Name (Print): \_\_\_\_\_

Title (Print): \_\_\_\_\_

Date (YYMMDD): \_\_\_\_\_

s.20(1)(b)



**Pages 29 to / à 30  
are withheld pursuant to section  
sont retenues en vertu de l'article**

**20(1)(b)**

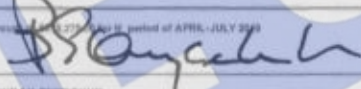
**of the Access to Information Act  
de la Loi sur l'accès à l'information**

la Loi sur l'accès à l'information  
 Document communiqué en vertu de  
 the Access to Information Act

CASH FLOW 2018-2019 REVENUES	Amount	Period				FCR Rollback 15%	Total
		April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31		
<b>CASH</b>							
Federal Government							
Canadian Heritage (PCH)	810,730.00		226,500.00	359,170.00	44,050.00		810,700.00
Other PCH funding							
Other Federal Government of Agency Funding (please specify)							
Other Level of Government							
Provincial/Territorial government or							
Municipal government (please specify)							
Other (please specify)							
<b>Support from Partners</b>							
Foundations							
Purchasing activities							
Support from local partners							
Support from non-local partners							
Donations							
Universities							
Multi-sector							
Other (please specify)							
<b>Agencies' contribution</b>							
Your organization's contribution							
Subtotal Cash			226,500.00				
<b>IN KIND</b>							
Other Sources of Funding							
Support from local partners							
Support from non-local partners							
Other (Please Specify)							
Subtotal In kind							
<b>GRAND TOTAL REVENUES</b>							
Amount type SURPLUS or DEFICIT in this column	0.00						

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement

CANADA UKRAINE FOUNDATION is requesting payment for its services under the period of APRIL - JULY 2019

Certified by (Signature): 

Name (Print): BOHDAN ORTYCHUK

Title (Print): CHAIR, HONORARIO NATIONAL AWARENESS TOUR

Date (YYYYMMDD):

s.20(1)(b)

**Pages 32 to / à 33  
are withheld pursuant to section  
sont retenues en vertu de l'article**

**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

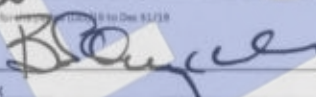
# Document communiqué en vertu de

CASH FLOW 2017-2018 REVENUES	Amount			April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	PCIH Rebate 10%	Total
<b>CASH</b>									
Federal Government									
Canadian Heritage (PCH)	709,500.00 \$			319,276.00		266,090.00	63,185.00	70,950.00	709,500.00
Other Federal Government or Agency Funding (please specify)									
<b>Other Level of Government</b>									
Provincial/Territorial government or									
Provincial/Territorial agencies, Colleges, Municipalities									
Other (please specify)									
<b>Support from Partners</b>									
Foundations									
Fundraising activities									
Support from non-local partners									
Donations									
Other (please specify)									
<b>Applicant's contribution</b>									
Your organization's contribution									
Subtotal									
Cash								70,950.00	
<b>IN-KIND</b>									
<b>Other Sources of Funding</b>									
Support from local partners									
Support from non-local partners									
Other (Please Specify)									
Subtotal									
In-kind									
<b>GRAND TOTAL REVENUES</b>								70,950.00	
Column B cannot have SURPLUS or DEFICIT in this column									
Deficit or surplus:								70,950.00	

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

**294,890**

CANADA-UKRAINE FOUNDATION is requesting payment for the amount of \$294,890.00 between 01/01/18 to Dec 31/18

Certified by (Signature): 

Name (Print): BOHDAN ONYSCHUK

Title (Print): CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR

Date (YYMMDD): 11-13-2018

s.20(1)(b)

**Pages 35 to / à 36  
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**20(1)(b)**


**of the Access to Information Act  
de la Loi sur l'accès à l'information**

# Document communiqué en vertu de

CASH FLOW 2017-2018 REVENUES	Amount			April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec 31	Jan 1 to March 31	PCF Holdback 10%	Total
<b>CASH</b>									
<b>Federal Government</b>									
Canada Heritage (PCL)	709,500.00 \$			319,275.00		234,000.00	44,527.90	70,950.00	668,842.90
Inter-Action Program									
Other Federal Government or Agency Funding (please specify)									
<b>Other Level of Government</b>									
Provincial/Territorial government or Provincial/Territorial agencies (Ontario, Manitoba, etc.)									
Other (please specify)									
<b>Support from Partners</b>									
Foundations									
Fundraising activities									
Support from non-local partners									
Donations									
Other (please specify)									
<b>Applicant's contribution</b>									
YMO organization's contribution									
Subtotal									
Cost								70,950.00	
<b>IN KIND</b>									
<b>Other Sources of Funding</b>									
Support from local partners									
Support from non-local partners									
Other (Please Specify)									
Subtotal									
In-kind									
<b>GRAND TOTAL REVENUES</b>								70,950.00	
Column B cannot have SURPLUS or DEFICIT in this column									
Deficit or surplus:								70,950.00	

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

CANADA-Ukraine FOUNDATION is requesting payment for the amount of \$1,527.00 for the period JAN-MAR 2020

Certified by (Signature): 

Name (Print): BOHDAN ONYCHUK

Title (Print): CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR

Date (YYMMDD): 19/12/31

s.20(1)(b)

CASH FLOW 2017-2018 REVENUES	Amount					PCH Holdback 10%	Total
		April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec 31	Jan 1 to March 31		
<b>CASH</b>							
<b>Federal Government</b>							
Canadian Heritage (PCH)							
Inter-Action Program	709,500.00 \$	319,275.00		234,090.00	85,185.00	70,950.00	709,500.00
Other Federal Government or Agency Funding (please specify)							
<b>Other Level of Government</b>							
Provincial/Territorial government or Provincial/Territorial agencies - Ontario, Manitoba							
Other (please specify)							
<b>Support from Partners</b>							
Foundations							
Fundraising activities							
Support from non-local partners							
Donations							
Other (please specify)							
<b>Applicant's contribution</b>							
Your organization's contribution							
	Subtotal Cash					70,950.00	
<b>IN-KIND</b>							
<b>Other Sources of Funding/</b>							
Support from local partners							
Support from non-local partners							
Other (Please Specify)							
	Subtotal In-kind						
<b>GRAND TOTAL REVENUES</b>						70,950.00	
Column B cannot have SURPLUS or DEFICIT in this column						70,950.00	
						70,950.00	

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

CANADA-UKRAINE FOUNDATION is requesting payment for the amount of 544,527.00 for the period JAN-MAR 2020

Certified by (Signature): *B. Onyschuk*

Name (Print): BOHDAN ONYSCHUK

Title (Print): CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR

Date (YY/MM/DD): 20/02/05

s.20(1)(b)

ATIP NOTE: Best copy available

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**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**



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1255,365

FUND FLOW 2018-2019 REVENUES	Amount	Fiscal Year				Total 2018-2019 1975	Notes
		Apr 1 to June 30	July 1 to Sept 30	Oct 1 to Dec 31	Jan 1 to March 31		
<b>Total</b>							
Federal Government							
Canadian Heritage (PCN)	518,750.00						
Indigenous Issues							
Other PCN Funding		127,780.00	127,808.00	127,700.00	127,808.00		518,750.00
Other Federal Government Agency Funding (please specify)							
Other Level of Government							
Provincial Government or							
Regional/Municipal agencies (Ontario, Manitoba, Municipal government/regions)							
Other (please specify)							
Support from Partners							
Partnerships							
Support from local partners							
Support from regional partners							
Universities							
Not-for-profit sector							
Other (please specify)							
Assessments and Grants							
Your assessed share contribution							
Other							
Other							
Other (please specify)							
<b>GRAND TOTAL REVENUES</b>							

Note: (1) Only eligible expenditures are eligible for reimbursement under this Agreement.

Name of the member(s) requesting payment for the amount of \$1255,365 (in words) on 18/06/23.

Certified by (Signature): [Signature]  
 Name (Print): ROSEAN GOSWAMI  
 Title (Print): CHAIR, KOLONGONG NATIONAL ASSOCIATION TOUR  
 Date (YYYYMMDD): 18/06/23

s.20(1)(b)



**Community Support, Multiculturalism and  
Anti-Racism Initiatives program (CSMARI)**  
(Formerly known as Inter-Action)

**Interim Report Form**

As per your Contribution Agreement, you must submit interim reports and updated cash flow statements. Based on their review and approval, further funding may be released.

Once you have completed the interim report, please submit a copy signed by a duly authorized person to the Canadian Heritage officer responsible for your funding application. Your completed interim report may be submitted by email, fax or mail.

If you have any questions, please contact your Program Officer directly or send questions via email to [pch.soutienauxcommunautes-communitysupport.pch@canada.ca](mailto:pch.soutienauxcommunautes-communitysupport.pch@canada.ca).

**Initiative**

- Inter-Action (Project)  
 Community support for Black Canadian Youth  
 Community Support, Multiculturalism, and Anti-Racism Initiatives

**A. Recipient Information**

Name of your organization or group:  
The Canada-Ukraine Foundation

Name of your project:  
Holodomor National Awareness Tour 2017 - 2020

Contact person's name:  Mr.  Ms.  Other

First name Bohdan	Last name Onyschuk	Title Past Chair, CUF	
Telephone number (416) -5613453	Alternate telephone number ( )	Fax ( )	E-mail address <a href="mailto:bonyshuk@cufoundation.ca">bonyshuk@cufoundation.ca</a>

**B. Project Information**

Period covered by the Report:

July 1, 2018 - November 30, 2018 ✓

Actual project start date:

December 1, 2017

Estimated project completion date:

Ongoing 31/03/2020 (End Funding  
From PCH). TD.

Describe the progress towards the completion of your project.

During this reporting period to November 30, 2018, our focus was on community events during the during the summer months of July and August and on schools starting in September, while continuing community outreach events on weekends and evenings. Our second lesson "Breaking the Sound Barrier: Raising Voices Out of Silence" (BTSB Lesson) was finalized (see below), and we created and finalized our third lesson "Hunger For Truth: the Rhea Clyman Story" - a young Canadian female journalist's (working for the Toronto Telegram in the early '30s) accounts of the Holodomor and its relevance to human rights today which is presented to a broader school audience. We had 50 successful days of community sponsored events throughout Ontario and Quebec and engaged 37 schools (with 3-4 classroom lessons per school), which includes 2 summer camps one being in Quebec. At community events, we engaged the public about the Holodomor by showing our compliment of 7 documentaries, talking to and answering questions from the public and handing out brochures on the Holodomor. Our public outreach which was concentrated during July, August and early September resulted in engaging over 5,000 persons at these events. During the Sept - November start of the 2018 - 2019 school, we gave 138 lessons based on the Historian's Craft on board the Holodomor Mobile Classroom (HMC) educating over 3,400 students and educators.

In this period the final content for our second lesson, Breaking the Sound Barrier: Raising Voices Out of Silence was completed, and the computer software developed. A second round of software build and hardware testing was done on the Holodomor Mobile Classroom, which allowed for BETA testing to be conducted with 4 classrooms. The BETA testing of this lesson gave us feedback that have been implemented, and allowed the application developers, Forge Media + Design to fine-tune the delivery of the computer software. We are working on completing the computer applications for the second lesson in order to have it completed by the end of 2018 and allowing the lesson going live in January 2019.

Also developed and completed was our third lesson that compliments our recently premiered award winning documentary film "Hunger For Truth: the Rhea Clyman Story". This lesson is based on Canadian journalist Rhea Clyman's eyewitness accounts recently uncovered in the "Toronto Evening Telegram". This lesson raises awareness about the unknown genocide, the Holodomor, showing students the power of one individual, a truth-teller, and the triumph of truth at a time of great disinformation. The film reviews the importance of speaking truth to power, how truth-tellers were and are threats to dictators, how each students' voice has the power to be the truth-teler for the voices that may not be heard, and how in today's age of social media it is more difficult to discern the truth from fiction.

On September 21, 2018 the Holodomor National Awareness Tour visited Chaminade High School in Toronto and together took part in the Ukrainian World Congress' international action to commemorate the 85<sup>th</sup> Anniversary of the Holodomor, partnered with the Ministry of Foreign Affairs of Ukraine, the Ukrainian Institute of National Remembrance and the National Museum "Holodomor Victims Memorial" called "Light a candle of Remembrance". This international event started on September 1, 2018 and continued for 85 days until the commemoration of the International Holodomor Memorial Day that was held on November 20<sup>th</sup> in Ottawa at the Parliament Buildings and on November 24, 2018 in Kyiv (please see [www.holodomor85.com](http://www.holodomor85.com) for more details) which marked the 85th anniversary of this famine genocide. Each day, a candle was lit and the names of 85 children who did not survive the Holodomor was read. At Chaminade High School the students together with teacher Ms. O. Kunyckyj, had prepared a full day of remembrance in memory of the victims of the Holodomor and included the showings of "Bitter Harvest" an epic film about the Holodomor.

On October 21, 2018 the much-anticipated Holodomor Memorial Parkette with its "Bitter Memories of Childhood" statue was unveiled on the grounds of the Canadian National Exhibition in Toronto, Ontario. The organizers of this event, the Ukrainian Canadian Congress Toronto Branch (one of our partners) asked that the Holodomor National Awareness Tour's Holodomor Mobile Classroom be present and opened to the public and to have an information table inside the commemoration reception area where people gathered for a short program after the unveiling of the monument and opening of the parkette. This event included the Hon. Chrystia Freeland (Minister of Global Affairs), the First Vice- Premier of

Second + third  
Lesson  
Finalized.

Ukraine, Stefan Kubiw, and Toronto Mayor John Tory, as well as other representatives from all three levels of government and representative from various community organizations and youth groups.

The Holodomor National Awareness Tour was invited to present at the international forum Ukraine Remembers, the World Acknowledges organized the by Ukrainian Institute of National Remembrance, in Kyiv, Ukraine on November 22 - 24, 2018. The forum included panels discussions and presentation by international scholars, officials, the Ukrainian Diaspora as well as many students. HNAT present a 20 minute slideshow on the educational work that the HMC and HNAT have done since 2016 in Canada in creating awareness on the Holodomor as well as educating Canadians about the Holodomor and continues to do. Our 20 minute power point presentation included photos of the HMC on location at events and in schools, data on our reach throughout Canada, a student's videoed testimony, awards won by HMC and Forge Media + Design, as well as an overview of our second lesson, "Breaking the Sound Barrier: Raising Voices out of Silence". The international participants in this symposium were highly impressed with the caliber of our work and grateful to Canada for taking Holodomor awareness across the country through our mobile classroom. Many participants expressed interest in duplicating what we have done in their own countries.

The fourth week of November is known internationally as Holodomor Awareness Week and falls on November 19 - 24, 2018. The fourth Saturday in November is known as International Holodomor Memorial Day which this year is November 24th, 2018. On this day communities around the globe commemorate and honour the victims of the Holodomor genocide of 1932-1933. This year is of significant importance as it marks the 85<sup>th</sup> year of commemoration. Many cities across Canada have organized their own events to pay homage to the victims of this genocide where food was used as a weapon. Many communities around the globe have held their own events. In Canada, schools commemorate the victims of the Holodomor on the 4th Friday of November with special programs. On this Friday, the Holodomor Mobile Classroom (HMC) was booked at Weston Collegiate Institute by teacher Michael Anthony, who was the inaugural winner of the "HREC (Holodomor Research and Education Consortium, one of our partners) Education Prize for Holodomor Lesson Plan Development" who added greatly to our visit with his passion about the Holodomor.

Our Facebook and Twitter social media campaigns are highly engaging and are being shared by individuals, schools and organizations. Our exposure and engagement continues to increase every month with our thought-provoking posts. We're driving awareness of the Holodomor to regular Canadians, driving bookings of the mobile classroom and delivered an unparalleled creative experience for students and the general population.

- Include a list of activities completed to date. You may add additional lines, if necessary.

Activities	Expected Results	Indicators	Actual Results	Variance
Hiring of staff for the Holodomor Mobile Classroom	Facilitator hired	Complete interviews by mid-March 2018	Facilitator hired end of March	N/A
Hiring of a school liaison coordinator	Hire a school liaison coordinator	Receive applications to begin the interview process	School liaison coordinator hired in early September	N/A
Engaging schools through emails and phone calls about the availability of the HMC with the first lesson for school visits for the reporting period	Complete school bookings	Number of school visits completed	50 days of community events; engaged over 5,000 persons at community events; visited 35 schools and 2 summer camps; presented 138 lessons; engaged 3,441 students and educators during this reporting period; since Dec. 1/17 total schools visited 66; 2 summer camps; 6,198 students	

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			and educators engaged; 63 community events engaging 6,648 persons	
Preparation of materials, writing of scripts, casting of actors and narrator required for the second interactive lesson <i>Breaking The Sound Barrier: Raising Voices into Action (BTSB)</i> , and approval of final lesson plan.	Have sufficient material to use to develop the applications for the second lesson by Forge Media + Design and approve the final lesson plan; complete scripts; cast actors; cast narrator.	Lesson plan approved; lesson material compiled; scripts written; actors and narrator casted.	All material, scripts, actors and narrator approved which allowed us to proceed with filming and recording the required segments of the lesson and for the development of the wireframes for the lesson	All material and scripts written, final filming and recording completed; Forge Media + Design completed design build for final software testing prior to BETA
To receive first software build for BTSB lesson	Approve and test first and software build for the BTSB lesson	Approval and successful software testing of the BTSB lesson in Jan- June period	Software and hardware tested successfully	To proceeded to BETA testing of the BTSB lesson
Completing and premiering <i>Hunger For Truth: The Rhea Clyman Story</i> and presentation to a broad public	Have successful screening of our newly produced film	Kyiv screening in December 2017; Dallas Film Festival screening in April 2018; Toronto and London premiere screening in June 2018	Successfully screened <i>Hunger For Truth: the Rhea Clyman Story</i> in Kyiv, Dallas, Toronto and London. In Dallas the film received Honourable Mention at the USA Film Festival	N/A
Preparation and development of 3 <sup>rd</sup> lesson based on our documentary <i>Hunger For Truth: the Rhea Clyman Story</i> for presentation to broader high school/ university audiences.	Create a lesson exemplifying Canadian journalist Rhea Clyman (1933) truth-telling reporting and correlating it to today's media accountability in reporting accurate facts.	Completed lesson for use during this reporting period	Lesson created, reviewed and implementd	N/A

**Briefly describe the remaining activities required for the completion of your project.**

- ✓ During the remainder of Q3 and Q4 we will fine tune our lesson "Breaking the Sound Barrier: Raising Voices out of Silence" based on our first BETA testing feedback, conduct a second BETA testing and take the lesson live across Canada.
- ✓ We will BETA test our third lesson in December, fine tune it and take it live to a broader student audience.

We will continue to travel across Canada engaging students and communities about the Holodomor and build bridges among communities to promote intercultural understanding, awareness and a deeper respect for Canadian democratic values, human rights, tolerance and civility and present our lessons at schools and show our short documentaries at community events and festivals.

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the Access to Information Act.

Indicate any major changes in your project's schedule of activities and provide a brief overview of successes and challenges faced during the delivery of your project. Describe what measures are being taken to ensure project completion.

There are no major changes in the project's schedule of activities.

As noted earlier, during this reporting period we have visited 35 schools, 2 summer camps and participated in 50 community events. We have given 138 lessons based on the Historian's Craft, engaging 3,411 students and educators, and over 4,400 general public through at community events. We have however, noticed that depending on the location of where the HMC is parked during community events, we get radio frequency interference which caused issues with the functioning of our screens and computer system. We will troubleshoot the issue and avoid parking the HMC in locations where this may become an issue.

We are keeping dates open in our calendar to allow for cancellations as well as to be able to add "last minute" bookings of schools and community events. With the steady full schedule the RV will be requiring extra maintenance and time will be set aside for this to take place.

Name and signature (required)



12-15

Authorized Signature\*

Bohdan Onvschuk

Name (please print)

2018-

Date (YYYY-MM-DD)

\*Note: The authorized signatory must be the same person, or hold the same position, as the person who signed the application form.

**Pages 48 to / à 49  
are withheld pursuant to section  
sont retenues en vertu de l'article**

**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

CASH FLOW 2017-2018 REVENUES	Amount	Forecast				Total
		Actual April 1 to June 30	July 1 to Sept 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	
<b>CASH</b>						
Federal Government						
Canadian Heritage (PCH)	\$10,750.00		228,500.00	130,179.03	145,050.97	\$10,750.00
Inter-Action Program						
Other PCH funding						
Other Federal Government or Agency Funding (please specify)						
<b>Other</b>						
Other Level of Government						
Provincial/Territorial government or Provincial/Territorial agencies (Ontario, Manitoba, Municipal governments/agencies)						
Other (please specify)						
Support from Partners						
Foundations						
Funding activities						
Support from local partners						
Support from non-local partners						
Donations						
University						
Not-for-profit sector						
Other (video and theatre ticket sales)						
Applicant's contribution						
Your organization's contribution						
Subtotal:						
<b>GRAND TOTAL REVENUES</b>						
Deficit or surplus						

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

CANADA UKRAINE FOUNDATION is requesting payment for the amount of \$130,865.30 for the period of JULY 2018 to SEPT 30 2019.

Certified by (Signature): [Signature]  
 Name (Print): BORIS ONYSCHUK  
 Title (Print): CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR  
 Date (YYYYMMDD): 18/10/17

→ période de paiement:  
 Jan 1, 2018 to March 31, 2019  
 for \$145,050.97

↳ email attach. TD.

s.20(1)(b)



## Dube, Tina (PCH)

---

**From:** Bob Onyschuk <bob@onyschuk.ca>  
**Sent:** Sunday, December 23, 2018 4:05 PM  
**To:** Dube, Tina (PCH)  
**Subject:** Re: December 2018 Interim Report and Detailed Cashflow Statement (July 1 - Sept 30, 2018 and forecast)

**Importance:** High

Hi, Tina:

I appreciate your comment about the fact that your programme works with advances; but I was simply following the wording of your template, which says that we "are requesting payment for the amount of \$xxxx (where we entered the amount of \$136,985.30) for the period July 2018 to Sept 30, 2018". I assumed that your template provided for a "top up" of your advance back up to the \$225,500.00 advance made. But that would leave us some \$8,600.00 short for the year 2018-2019. The second advance of \$145,051.00 would correct that.

So, yes, I confirm that we should be asking for – and please amend my request to request -- an advance payment of \$145,051.00 for the time period of Jan 1<sup>st</sup> to March 31, 2019.

Thank you for catching the correction.

Bohdan S. Onyschuk, Q.C.,  
Chair, Holodomor National Awareness Tour and Past Chair,  
Canada Ukraine Foundation



КНАДОМОРНИЙ НАПРАМЧАЛІСЬ ОУКРАЇНИ  
CANADA UKRAINE FOUNDATION  
FONDATION CANADA UKRAÏNE

E-mail: [bonyshuk@cufoundation.ca](mailto:bonyshuk@cufoundation.ca)

Tel: 416-561-3453

Web-site: [www.holodomortour.ca](http://www.holodomortour.ca)

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**From:** "Dube, Tina (PCH)" <tina.dube@canada.ca>  
**Date:** Friday, December 21, 2018 at 11:08 AM  
**To:** Bob Onyschuk <bob@onyschuk.ca>  
**Subject:** RE: December 2018 Interim Report and Detailed Cashflow Statement (July 1 - Sept 30, 2018 and forecast)

Good day Bob,  
The report and the cash flow are accepted for the 4th payment 2018-2019.

The only thing I need to confirm with you is the requested amount.  
As mention, the Program, works with advance and not reimbursement and you already received the \$139,179 for the period of October 1<sup>st</sup> to December 31, 2018.

**Pages 52 to / à 53  
are withheld pursuant to section  
sont retenues en vertu de l'article**

**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

CASH FLOW 2017-2018 REVENUES	Amount			April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	PCH Holdback 10%	Total
				<input type="checkbox"/> Forecast Actual	<input type="checkbox"/> Forecast Actual	<input type="checkbox"/> Forecast Actual	<input type="checkbox"/> Forecast Actual		
<b>CASH</b>									
<b>Federal Government</b>									
Canadian Heritage (PCH) Inter-Action Program	239,500.00						239,500.00		239,500.00
Other PCH funding	-								-
Other Federal Government or Agency Funding (please specify)	-								-
<b>Other Level of Government</b>									
Provincial/Territorial government or Provincial/Territorial agencies	-								-
Municipal government/agencies	-								-
Other (Canada Ukraine Foundation)	-								-
<b>Support from Partners</b>									
Foundations									-
Fundraising activities									-
Support from non-local partners									-
Donations									-
Other (please specify)									-
<b>Applicant's contribution</b>									
Your organization's contribution									-
	<b>Subtotal Cash</b>								-
<b>IN-KIND</b>									
<b>Other Sources of Funding/</b>									
Support from local partners									-
Support from non-local partners									-
Other (Please Specify)									-
	<b>Subtotal In-kind</b>								-
	<b>GRAND TOTAL REVENUES</b>								-
	<b>Column B cannot have SURPLUS or DEFICIT in this column</b>								-
									Deficit or s

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

s.20(1)(b)

(Name of organization) is requesting payment for the amount of \$XX,XXX for the periode of (Month/Year to Month/Year).

Certified by (Signature): \_\_\_\_\_

Name (Print): \_\_\_\_\_

**Title (Print):** \_\_\_\_\_

**Date (YY/MM/DD):** \_\_\_\_\_



**Pages 56 to / à 57  
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sont retenues en vertu de l'article**

**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

CASH FLOW 2018-2019 REVENUES	Amount					April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	PCH Holdback 10%	Total
						<input checked="" type="checkbox"/> Forecast <input checked="" type="checkbox"/> Actual	<input checked="" type="checkbox"/> Forecast <input checked="" type="checkbox"/> Actual	<input checked="" type="checkbox"/> Forecast <input checked="" type="checkbox"/> Actual	<input checked="" type="checkbox"/> Forecast <input checked="" type="checkbox"/> Actual		
<b>CASH</b>											
<b>Federal Government</b>											
Canadian Heritage (PCH) Inter-Action Program	510,730.00 \$						226,500.00	139,179.03	145,051.00		510,730.03
Other PCH funding	-										-
Other Federal Government or Agency Funding (please specify)	-										-
<b>Other Level of Government</b>											
Provincial/Territorial government or Provincial/Territorial agencies (Ontario, Manitoba)											
Municipal government/agencies											
Other (please specify)											
<b>Support from Partners</b>											
Foundations											
Fundraising activities											
Support from local partners											
Support from non-local partners											
Donations											
University											
Not-for-profit sector											
Other (video and theatre ticket sales)											
<b>Applicant's contribution</b>											
Your organization's contribution											
	Subtotal Cash										
<b>IN-KIND</b>											
<b>Other Sources of Funding/</b>											
Support from local partners											
Support from non-local partners											
Other (Please Specify)											
	Subtotal In-kind										
	GRAND TOTAL REVENUES										
	Column B cannot have SURPLUS or DEFICIT in this column										

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

CANADA UKRAINE FOUNDATION is requesting payment for amount of \$319,275.00 for period of APRIL-JULY 2019

Certified by (Signature): \_\_\_\_\_

Name (Print): BOHDAN ONYSCHUK

Title (Print): CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR

Date (YY/MM/DD): \_\_\_\_\_

s.20(1)(b)

**Pages 59 to / à 60  
are withheld pursuant to section  
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**20(1)(b)**

**of the Access to Information Act  
de la Loi sur l'accès à l'information**

CASH FLOW 2017-2018 REVENUES	Amount			April 1 to June 30	July 1 to Sept. 30	Oct. 1 to Dec. 31	Jan. 1 to March 31	PCH Holdback 10%	Total
				<input type="checkbox"/> Forecast <input type="checkbox"/> Actual	<input type="checkbox"/> Forecast <input type="checkbox"/> Actual	<input type="checkbox"/> Forecast <input type="checkbox"/> Actual	<input type="checkbox"/> Forecast <input type="checkbox"/> Actual		
<b>CASH</b>									
<b>Federal Government</b>									
Canadian Heritage (PCH)	709,500.00 \$			319,275.00		319,275.00		70,950.00	709,500.00
Inter-Action Program									
Other Federal Government or Agency Funding (please specify)	-								-
<b>Other Level of Government</b>									
Provincial/Territorial government or Provincial/Territorial agencies - Ontario, Manitoba									
Other (please specify)									
<b>Support from Partners</b>									
Foundations									
Fundraising activities									
Donations									
Other (please specify)									
<b>Applicant's contribution</b>									
Your organization's contribution									
Subtotal Cash									
<b>IN-KIND</b>									
<b>Other Sources of Funding/</b>									
Support from local partners									
Support from non-local partners									
Other (Please Specify)									
Subtotal In-kind									
GRAND TOTAL REVENUES									
Column B cannot have SURPLUS or DEFICIT in this column									

Note 1: Only eligible expenditures are eligible for reimbursement under this Agreement.

(Name of organization) is requesting payment for the amount of \$XX,XXX for the periode of (Month/Year to Month/Year).

Certified by (Signature): \_\_\_\_\_

Name (Print): **BOHDAN ONYSCHUK**

Title (Print): **CHAIR, HOLODOMOR NATIONAL AWARENESS TOUR**

Date (YY/MM/DD): \_\_\_\_\_

s.20(1)(b)